

PRESS RELEASE

Bound

Sonia Navarro · Soojin Choi · Maliha Abidi
featuring design by Mark Brazier-Jones

Secteur Privé, London

6th October – 4th November 2026

35 Portland Place, Marylebone, W1B 1AE

Secteur Privé is pleased to announce *Bound*, a new group exhibition opening 6th October and running through 4th November 2026 at its London space in Marylebone. The show brings together three powerful female artists from distinct cultural backgrounds—Sonia Navarro (Spain), Soojin Choi (South Korea based in USA), and Maliha Abidi (Pakistan/US, based in London)—whose practices, though formally diverse, converge around a shared preoccupation with connection, binding, and interconnectiveness.

The exhibition draws inspiration and explores the physical and emotional forces that connect us: from Sonia Navarro's woven techniques holding together monumental textiles, to Soojin Choi's relationship of human connection as intertwined bodies becoming one, and Maliha Abidi's own connection to her faith, and sisterhood, shown by her (what adjective) hair braid - the exhibition asks us to look around, to see the forces that bind us together—not as abstract concepts, but as physical, visible, tangible things.

Complementing the artists' works will be select design pieces by Mark Brazier-Jones, and returning with his celebrated String Theory chandelier that has become a fixed feature at the Marylebone townhouse. These interlocking links and crystalline forms echo the exhibition's thematic focus on structural and emotional ties.

Featured Artists

Sonia Navarro (b. 1975, Puerto Lumbreras, Spain)

Sonia Navarro is a Spanish visual artist whose practice investigates the intersections of textile traditions, architecture, labour, gender, and collective memory. Drawing on techniques inherited from her grandmothers—including sewing, tailoring, and esparto weaving—she transforms vernacular crafts into large-scale installations, sculptures, and mixed-media works that question the social and political narratives embedded within domestic and rural cultures.

Navarro has received several prestigious awards and fellowships, including the Spanish Academy in Rome Fellowship (Beca de Roma), the Spanish Ministry of Culture's Visual Arts and Photography Award, the BMW Painting Prize (2023), and the Alfonso X Prize for Painting and Sculpture (2024). Her work has been exhibited in museums and institutions including Museo Patio Herreriano, Sala Veronias, and Fundacin Cerezales Antonino y Cinia. It is held in prominent public and private collections, including the Museo Nacional Centro de Arte Reina Sofa, the Contemporary Art Collection of the Community of Madrid, and the collections of the Spanish Ministries of Culture, Foreign Affairs, and Ecological Transition.

For *Bound*, Navarro will present her large scale textile works that explore the mechanics of linking—how individual threads become fabric, how labour becomes legacy, and how the act of weaving becomes a form of resistance and remembrance.

Soojin Choi (South Korea)

Soojin Choi creates intimate ceramic sculptures depicting pairs of figures entwined in precarious, unknottable embraces. Formally trained as a painter, Choi approaches sculpture as three-dimensional line drawing, her gestural brushstrokes and visible drips preserving the trace of the hand. "My process is a constant negotiation with gravity," she says, describing how she carves forms from stoneware slabs and reinforces them with nylon strands to achieve these delicate, emotionally charged compositions.

Finishing her artist residency at The Clay Studio in Philadelphia, Choi's work explores the "gray area" of human emotion—the ambiguous, in-between states that define relationships. Her sculptures will be featured in upcoming shows at The Pit in LA and Mesa Contemporary Art Museum.

At Secteur Privé's *Bound*, Choi will present three distinct ceramic works that examine the mechanics of human attachment—how two bodies become one form, how dependence and support coexist, and how the act of holding on becomes both burden and salvation.

Maliha Abidi (Pakistan/US, based in London)

Maliha Abidi is a Pakistani-American artist and author whose multidisciplinary practice spans painting, animation, installation, and digital media. Her work advocates for women's rights, girls' education, and the representation of marginalized voices, often drawing on personal and collective memory to explore themes of migration, identity, and gender.

A recurring motif in Abidi's recent work is hair—specifically the ritual of braiding, which in South Asian culture functions as both intimate bonding practice and site of political contestation. Drawing on memories of sitting with her aunt and grandmother as they oiled and cared for their hair—"a moment of bonding, and love in the domestic setting"—she transforms braid into symbol, thread into testimony.

Abidi is the founder of Women Rise, a Web3 initiative that focuses on raising funding for girls' education, and BackPackX, a spatial computing platform for storytelling and VR-based education. Listed in Forbes 30 Under 30 (2025), she will begin her MFA at Oxford University in autumn 2026.

Abidi will present new paintings alongside installations that draw on the visual language of braided hair to explore themes of connection, constraint, and care.

Design Feature: Mark Brazier-Jones

Mark Brazier-Jones is an internationally celebrated artist, master furniture and lighting designer. His Geode chandelier—composed of interlocking metal links and suspended geodes—embodies the exhibition's central theme: structural beauty born from connection. Brazier-Jones has long collaborated with Secteur Privé, marking a comeback in 2023 with a solo design show, *Where Do I Begin* focused on the healing power of sound frequency and sacred geometry, as well as his work featured in the gallery's 2024 exhibition *ÉCLATANT!* alongside painter Stacie McCormick.

About Secteur Privé

Founded in 2018 by Ayman Daouk and Colette Gibson, Secteur Privé is a London-based gallery that blends contemporary art and design in a boutique, residential setting. Located in a Grade II-listed Marylebone building, the gallery operates on a philosophy of "interiorism"—the belief that living spaces themselves can be conceived as works of art.

"From the beginning, Secteur Privé was never meant to be a gallery in the traditional sense," says Daouk. "It grew out of a desire to live with art, to feel how creativity transforms a space and, in turn, how that space shapes the way we see and connect with objects."

Secteur Privé's annual autumn exhibition, timed with Frieze and PAD London, has become a destination for collectors and curators seeking intimate, thoughtfully curated experiences. The gallery's programme champions emerging and mid-career artists from around the world, fostering dialogue between diverse practices and traditions.

"We wanted to create something that feels like a conversation between artists, materials, and light," says Gibson. "Each exhibition is less about presentation and more about experience—about how people move through the space, what they feel, and what stays with them after they leave."

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6th October - 4th November 2026

Secteur Privé, Marylebone, London

Further events will take place during Frieze week. To stay updated, sign up for the Secteur Privé newsletter at secteurprive.co or contact inspire@secteurprive.co for press inquiries and image requests.

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Press previews, interviews, and image assets available upon request.

Exhibition Details:

Title: Bound

Artists: Sonia Navarro, Soojin Choi, Maliha Abidi, Mark Brazier-Jones

Dates: 7th October - 4th November 2026

Location: 35 Portland Place, W1B 1AE, London

Hours: By appointment, Frieze week (Tues- Sun) daily 12-6pm

Preview: Tuesday 6th October 2026, 6-9pm - invite only