

Karimah Hassan

soleil!

5th - 15th June 2025 | Saifi Village Beirut





soleil!

"soleil!" is an ongoing series that began in 2023, centering on sunlight as a metaphor for hope and renewal during a time of political and social uncertainty. The paintings depict ordinary yet sacred moments set within a mystical realm that weaves together elements of the Middle East, North Africa, and Europe. Through scenes of sunlight, flora, and prayer, Hassan evokes joy and peace, inviting viewers to cherish simple pleasures. Symbols such as doves, fig trees, and Arabian grandmothers populate these works, while windows serve as portals to other worlds. The series is a celebration of beauty and resilience, inviting viewers to experience uplifting scenes through brightly coloured, immersive compositions that inspire to heal and unite. Hassan's works will be accompanied by a series of drawings that are inspired by moments and scenes in everyday life.





"My ambition is to create a space to enter, wander and inhabit- ones that both engages and eludes the viewer."

Karimah Hassan

B. 1992 Karimah's artistic practice investigates the intersection of cultural memory and spiritual consciousness through large-scale paintings and installations. Drawing from her Welsh, Yemeni, and Bangladeshi heritage, she creates works that challenge traditional narratives while honoring ancestral wisdom.

Following her MA in Architecture from the Royal College of Art, Karimah developed a distinctive spatial approach to painting, informed by architectural principles of light, scale, and human interaction. Her bold, expressive aesthetic has garnered recognition from significant institutions including the Barbican, and artist residency at Alexander McQueen's Sarabande Foundation, where produced her acclaimed 'Strangers Yearbook' series, now permanently installed in London's King's Cross.

Selfridges in London and The Standard, New York. Her works are part of important collections around the world,



Sand

It's been seven days and I'm still finding you Traces I never want to forget

Between my toes and in my phone.

You're the universe in a grain The ocean upon which you laid.

> You used to scare me Salty and sticky

you never stayed in your place. So I made castles in your wake

dug moats around my body into me and upon me.

So that you can come home Ancient soul, sunrise and gold

Fish and chips Buttery full moon eclipse

No stones thrown from these homes,

We'll make a glass house with you And Melt You into the truth.

Karimah Hassan

Sunny Mornings

2024 Acrylic on Canvas 80 x 100 cm | 31 x 40 in \$6900







A New Wave of Healers

2024 Acrylic on Canvas 80 x 100 cm | 31 x 40 in \$6900





A Boy and a Dove

2024 Acrylic on Canvas 30 x 40 cm | 12 x 16 in \$1800



Lightwork

2024 Acrylic on Canvas 100 x 120 cm | 40 x 47 in \$9000







Old Man and a Woman

2024 Acrylic on Canvas 100 x 80 cm | 40 x 31 in \$6900





Heartlands

2023 Acrylic on Canvas 123 cm x 153 cm| 48 x 60 in \$12,000



Praying Father

2023 Acrylic on Canvas 153 x 123 cm | 60 x 48 in \$12,000





EXHIBITIONS

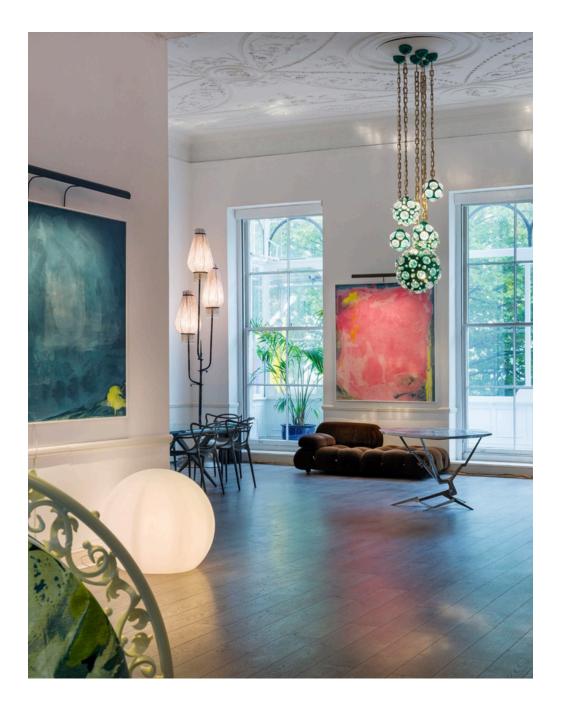
Solo Shows

Sweet Nothings, 2025, The Standard, NYC Four Generations, 2024-25 Rosewood, London UK Solo Show, VIP Lounge, 2024 Selfridges London UK The Strangers Yearbook, 2021 Kiosk NIC, London UK Solo Exhibition Strangers In My Blood, 2019 Pamenar Gallery, Toronto Solo Show Moving to True North, 2019 Unit 31, London UK Debut Solo Show Public Installations/Live Painting The Strangers Yearbook 2021 -22 Coal Drops Yard, London UK Public Display Vans Checkerboard Day, 2021 Jukebox Collective, Cardiff, UK Live Event Crxss Platfxrms NSF, 2019 Copeland Gallery, London UK Solo painting performance

Group Shows

LAS Begins, 2025 Sarabande, London UK House of Bandits, 2024 Sarabande, London UK Taking Care of Business 2022 -23 Migration Museum, London UK Bound, 2021 Dover Street Market, London UK . Group Exhibition Five: 50, 2021 Mile End Art Pavilion, London UK Group Show Served, 2021 Sarabande, London UK Group Show Burberry Mayfair Flagship Store, London UK Window Display Herstory, 2020 Maddox Gallery, London (UK) Group Exhibition Residence Showcase, 2018 Con Artist Collective, Manhattan NYC Group Show Cooties Collective, 2018 Chinatown Soup Gallery, Manhattan NYC Group Show Degree Show, 2016 Royal College of Art, London UK Group Show





Secteur Privé was created and founded by Ayman Daouk, guided by a strong strong passion for art and design. Based in London, this niche and exclusive creative hub has become a boundary pushing platform for emerging and established artists and designers to exhibit their works in a unique showcase, that steps away from the traditions of the "white cube", while committing to supporting each artist's vision.

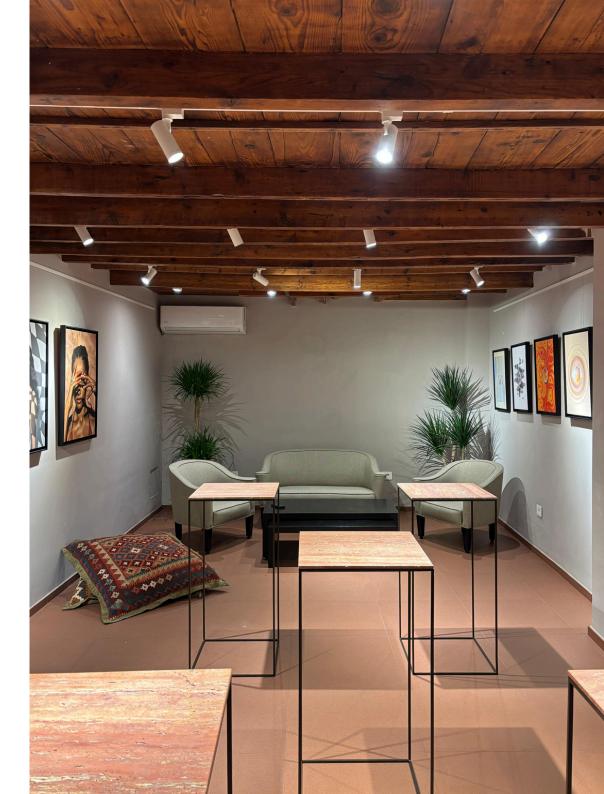
Set in a historical Grade II listed Georgian building in Marylebone, Secteur Privé continues its legacy in cultural innovation with a dedication to fostering dialogue, exploration and artistic expression, and aims to take their vision to unique spaces around the world.

SPACE 4

Space 4, located in the creative heart of Saifi Village, is more than just a venue—it's a platform co-created by four visionary women: Dana Jaber, Mira Kassar, Carolina Chammas, and Noor Fares.

Each founder brings a unique background in art direction, united by shared values of creativity, accessibility, and community. Space 4 is committed to celebrating high-caliber creatives whose practices reflect depth, identity, and global relevance. Through rotating events, exhibitions, and immersive experiences, Space 4 encourages cultural dialogue and makes international and regional artists accessible to local audiences.

For this special exhibition, Space 4 provides the vibrant setting and curatorial expertise, while Secteur Privé brings its London-based artist and gallery vision to Beirut. Together, they bridge creative communities, championing innovative artistic voices and fostering meaningful cultural exchange.







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