



Karimah Hassan

**soleil!**

5<sup>th</sup> - 15<sup>th</sup> June 2025 | Saifi Village Beirut



## **soleil!**

“soleil!” is an ongoing series that began in 2023, centering on sunlight as a metaphor for hope and renewal during a time of political and social uncertainty. The paintings depict ordinary yet sacred moments set within a mystical realm that weaves together elements of the Middle East, North Africa, and Europe. Through scenes of sunlight, flora, and prayer, Hassan evokes joy and peace, inviting viewers to cherish simple pleasures. Symbols such as doves, fig trees, and Arabian grandmothers populate these works, while windows serve as portals to other worlds. The series is a celebration of beauty and resilience, inviting viewers to experience uplifting scenes through brightly coloured, immersive compositions that inspire to heal and unite. Hassan’s works will be accompanied by a series of drawings that are inspired by moments and scenes in everyday life.





*"My ambition is to create a space to enter, wander and inhabit- ones that both engages and eludes the viewer."*

## Karimah Hassan

B. 1992 Karimah's artistic practice investigates the intersection of cultural memory and spiritual consciousness through large-scale paintings and installations. Drawing from her Welsh, Yemeni, and Bangladeshi heritage, she creates works that challenge traditional narratives while honoring ancestral wisdom.

Following her MA in Architecture from the Royal College of Art, Karimah developed a distinctive spatial approach to painting, informed by architectural principles of light, scale, and human interaction. Her bold, expressive aesthetic has garnered recognition from significant institutions including the Barbican,, and artist residency at Alexander McQueen's Sarabande Foundation, where produced her acclaimed 'Strangers Yearbook' series, now permanently installed in London's King's Cross.

Selfridges in London and The Standard, New York. Her works are part of important collections around the world,



## Sand

It's been seven days and I'm still finding you  
Traces I never want to forget

Between my toes  
and in my phone.

You're the universe in a grain  
The ocean upon which you laid.

You used to scare me  
Salty and sticky

you never stayed in your place.  
So I made castles in your wake

dug moats around my body  
into me and upon me.

So that you can come home  
Ancient soul, sunrise and gold

Fish and chips  
Buttery full moon eclipse

No stones thrown  
from these homes,

We'll make a glass house with you  
And Melt You into the truth.

*Karimah Hassan*



***Sunny Mornings***

2024

Acrylic on Canvas

80 x 100 cm | 31 x 40 in

\$6900





***A New Wave of Healers***

2024

Acrylic on Canvas

80 x 100 cm | 31 x 40 in

\$6900





***A Boy and a Dove***

2024

Acrylic on Canvas

30 x 40 cm | 12 x 16 in

\$1800

***Lightwork***

2024

Acrylic on Canvas

100 x 120 cm | 40 x 47 in

\$9000







***Old Man and a Woman***

2024

Acrylic on Canvas

100 x 80 cm | 40 x 31 in

\$6900



***Heartlands***

2023

Acrylic on Canvas

123 cm x 153 cm | 48 x 60 in

\$12,000



***Praying Father***

2023

Acrylic on Canvas

153 x 123 cm | 60 x 48 in

\$12,000



## EXHIBITIONS

### Solo Shows

Sweet Nothings, 2025 , The Standard, NYC

Four Generations, 2024-25 Rosewood, London UK

Solo Show, VIP Lounge, 2024 Selfridges London UK

The Strangers Yearbook, 2021 Kiosk N1C, London UK Solo Exhibition

Strangers In My Blood, 2019 Pamenar Gallery, Toronto Solo Show

Moving to True North, 2019 Unit 31, London UK Debut Solo Show

Public Installations/Live Painting

The Strangers Yearbook 2021 -22 Coal Drops Yard, London UK Public Display

Vans Checkerboard Day, 2021 Jukebox Collective, Cardiff, UK Live Event

Crxss Platfxrms NSF, 2019 Copeland Gallery, London UK Solo painting performance

### Group Shows

LAS Begins, 2025 Sarabande, London UK

House of Bandits, 2024 Sarabande, London UK

Taking Care of Business 2022 -23 Migration Museum, London UK

Bound, 2021 Dover Street Market, London UK . Group Exhibition

Five: 50, 2021 Mile End Art Pavilion, London UK Group Show

Served, 2021 Sarabande, London UK Group Show

Burberry Mayfair Flagship Store, London UK Window Display

Herstory, 2020 Maddox Gallery, London (UK) Group Exhibition

Residence Showcase, 2018 Con Artist Collective, Manhattan NYC Group Show

Cooties Collective, 2018 Chinatown Soup Gallery, Manhattan NYC Group Show

Degree Show, 2016 Royal College of Art, London UK Group Show

Degree Show, 2015 Aqua Gallery, Kyoto JAP Group Show





## SECTEUR PRIVÉ

Secteur Privé was created and founded by Ayman Daouk, guided by a strong strong passion for art and design. Based in London, this niche and exclusive creative hub has become a boundary pushing platform for emerging and established artists and designers to exhibit their works in a unique showcase, that steps away from the traditions of the “white cube”, while committing to supporting each artist’s vision.

Set in a historical Grade II listed Georgian building in Marylebone, Secteur Privé continues its legacy in cultural innovation with a dedication to fostering dialogue, exploration and artistic expression, and aims to take their vision to unique spaces around the world.



## SPACE 4

Space 4, located in the creative heart of Saifi Village, is more than just a venue—it's a platform co-created by four visionary women: Dana Jaber, Mira Kassar, Carolina Chammas, and Noor Fares.

Each founder brings a unique background in art direction, united by shared values of creativity, accessibility, and community. Space 4 is committed to celebrating high-caliber creatives whose practices reflect depth, identity, and global relevance. Through rotating events, exhibitions, and immersive experiences, Space 4 encourages cultural dialogue and makes international and regional artists accessible to local audiences.

For this special exhibition, Space 4 provides the vibrant setting and curatorial expertise, while Secteur Privé brings its London-based artist and gallery vision to Beirut. Together, they bridge creative communities, championing innovative artistic voices and fostering meaningful cultural exchange.







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